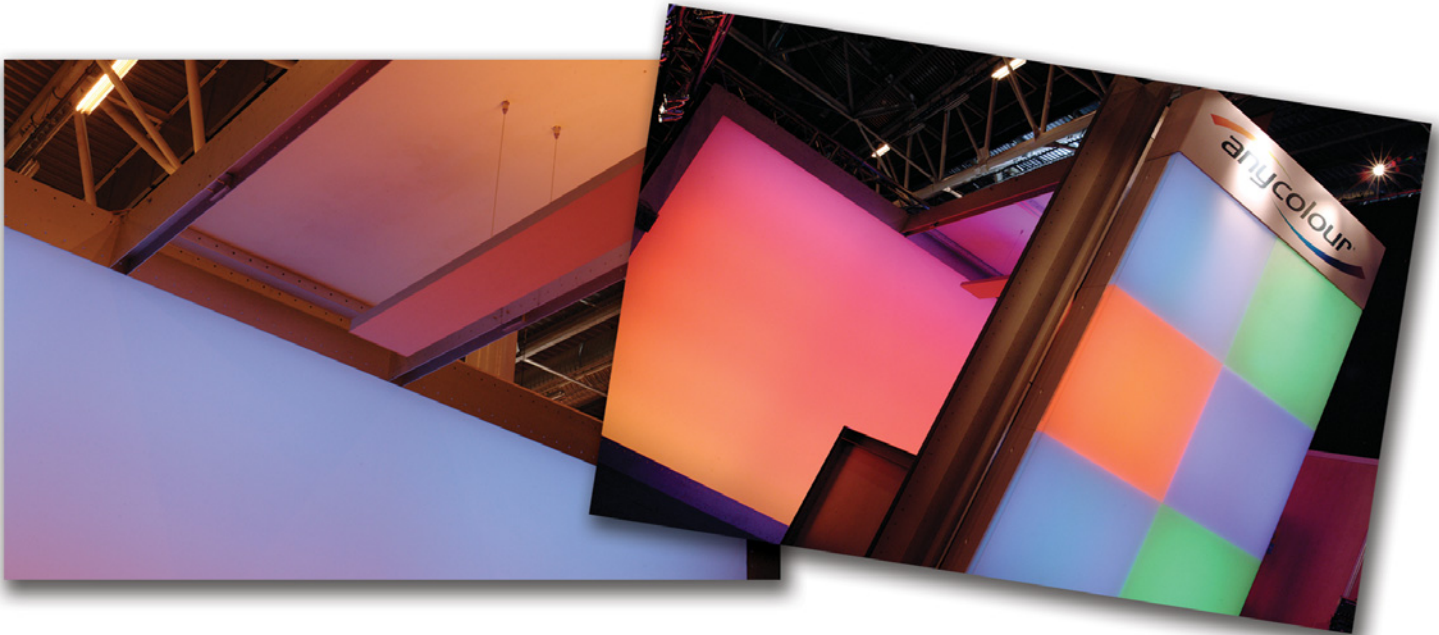




An Introduction to Anycolour

DIGITAL COLOUR CHANGE FOR THE 21ST CENTURY



Welcome to the ever changing world of Anycolour. Just imagine, being able to change at the touch of a button, the colour of any shop window, wall or ceiling within your retail environment.

The Anycolour systems shown at the Retail Interiors Show use both our T8 and T5 Digital Fluorescent Ballast (DFB) fittings.

The 6m x 3m Lightwall consists of 15 x 1500mm T8, 4 colour (Red, Green, Blue, Yellow) Digital Fluorescent Ballast (DFB) fittings. The T8 fittings use standard white triphosphor fluorescent lamps with deep dyed coloured polycarbonate over sleeves. The average life of both these components is 20,000 hours. (A normal fluorescent household lamp average life is 7,500 hours). These units are simply attached to a white painted wall. A Barrisol translucent diffusing panel is placed a short distance from the lamps to mix the colours radiating from the lamps.

The 1.5m x 1.5m lightceiling panel consists of 4 x 1180mm T5, 3 colour (Red, Green, Blue) Digital Fluorescent Ballast (DFB) fittings. The T5 fittings use an internally coloured fluorescent lamp with an average life of 20,000 hours. The four fittings have been fitted into a prefabricated white powdercoated metal enclosure with a Barrisol translucent diffusing panel placed a short distance from the lamps to mix the colours radiating from the lamps.

Colour ranges differ between the T8 and T5 fittings. The T8 range uses coloured over sleeves whilst the T5 range uses internally coloured lamps.

The control system for both wall and ceiling systems are the same, and consist of an Anycolour Interface unit and a low voltage Memory Unit. (Full details available on separate data sheets and website).

The Memory Unit fits into a standard UK double ganged electrical box and is available in a large range of architectural finishes. The unit allows you to select up to 7 pre programmed settings and has an off / blackout button. A programme can be either a single colour, colour wash or colour wave of either pastel, or more vibrant colours, programmed via one of our Anycolour Programme Controllers. (Full details available on separate data sheets and website). These 7 programmes can also be cycled through to give a far more dynamic colour change. Each programme can run from 10 seconds to 24 hours. The remaining 2 buttons on the panel give overall light level control of your colour programme.

Both hardware and patented software of the product range is designed and manufactured in the UK.

Anycolour has been installed in many prestigious retail, TV, film, commercial and domestic applications, both at home and abroad.

Further information available on our website www.anycolour.com

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